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A

CATALOGUE

OF

ORIGINAL

PAINTED BRITISH PORTRAITS,

FROM THE EARLIEST PERIOD OF PAINTING TO THE PRESENT TIME.

Many of them by the First Masters,

INCLUDING

LIKENESSES OF MOST OF THE ENGLISH MONARCHS & ROYAL FAMILIES,

PARTICULARLY THOSE OF THE STUARTS.

Many of the most Illustrious Characters, both in Church and State; the Army and Navy, Literary Characters and different Branches of the Nobility; amongst them, those of the Families of HOWARD, RUSSELL, PERCY, HAMILTON, BRUDINELL, SPENCER, and others.

SEVERAL OF THEM

FINE WHOLE LENGTH GALLERY PICTURES,

Which will be Sold by Auction,

BY MESSRS.

WHEATLEY AND ADLARD,

(Late STEWART, WHEATLEY, & ADLARD,)

AT THEIR GREAT ROOM, 191, PICCADILLY,

On TUESDAY, the 31st of MARCH, 1829, and following Day,

AT TWELVE O'CLOCK.

May be Viewed on Saturday and Monday preceding the Sale, and CATALOGUES had, price One Shilling.

CONDITIONS OF SALE.

- I.—The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II.—No Person to advance less than 1s.—Above Five Pounds 2s. 6d., and so on in proportion.
- III.—The Purchasers to give in their name and places of abode, and to pay down Five Shillings in the Pound, in part of payment of the Purchase Money, if required, in default of which, the lot or lots so purchased, to be immediately put up again and re-sold.
- IV.—The lots to be taken away, with all faults, at the Buyers' expence, within Two days from the Sale.
- V.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the time of Sale; and the Money must absolutely be paid on the Delivery.
- VI.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited;—all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale; and the deficiency (if any,) attending such re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their obedient Servants,

WHEATLEY, & ADLARD.

A CATALOGUE,

&c.

First Day's Sale.

TUESDAY the 31st of MARCH, 1829.

LOT

- 1 King Charles the Second, in armour, red sash, &c.
- 2 Sir Philip Skippon, Governor of the Tower
- 3 John Wesley, when young, *by Ellis*, and Anthony Carreras, Confessor of Queen Catherine
- 4 Spranger Barry, *actor*; and George Colman, *dramatist*
- 5 Mrs. Burnet, wife of Bishop Burnet, *by Riley*; and Queen Anne, when young
- 6 Arthur Young, *agriculturist*, original *by Rising*,—engraved
- 7 William Warren, *special pleader*,—engraved; and Thomas Friend, M. D.
- 8 John Maitland, Duke of Lauderdale, *by Simon du Bois*, whose name is on it
- 9 Nell Gwynne, *small on panel*; and a Dutch Lady, *by Musscher*
- 10 Anne Hyde, Duchess of York, seated on a bank, *by Lely*
- 11 John Wickliffe, Divine, long white beard, *on panel*, arms, &c.
- 12 Lady Lucy Sacheverell, the "Lucasta," of Lovelace, whole-length at her toilet
- 13 DANIEL TERRY, Esq. *actor*; the fine original portrait *by King*

LOT

- 14 John Milton, in a black cloak
- 15 Thomas Wentworth, Earl of Strafford ; and his Secretary, Sir Philip Manwairing
copy of Vandyke—engraved
- 16 Percy Wyndham, Esq. by *Hoppner* ; and Mr. Eyre, of Bath, *by the same*
- 17 EDWARD ALLEN, actor. Founder of Dulwich College, and original performer in Shakspeare's plays—*engraved*
- 18 William Cavendish, Duke of Newcastle, *in armour, small*
- 19 John Cooke, attorney-general to King Charles
- 20 Sir Walter Pye, of Berkshire, Knight, in black dress, *by Van Somer*
- 21 Sir John Harrington, translator of "Orlando Furioso," on panel—*engraved*
- 22 Angelica Kauffmann in a room, *painted by herself*
- 23 SIR THOMAS LITTLETON, JUDGE, in his robes, *very early, on panel*
- 24 Ralph, Duke of Montague, in a cloak, *Dobson*
- 24* The Lady Mari Killigrew, Wife to Sr. Robert Killigrew, Vies Chamberlain

MISCELLANEOUS.

- 25 Snow Landscape ; a very delicate and masterly painting, by MORLAND
- 26 A Watchman : spirited unfinished Sketch. HOGARTH
- 27 Head of an Old Man, by *Spagnoletti, fine*
- 28 Portrait called Sir Robert Walpole, *Hogarth*
- 29 Virgin and Child, *Vandyke*
- 30 Landscape and Cattle, *Casteels*
- 31 Sea Piece, *by Tempesta, very fine*
- 32 A Battle Piece, *Huytemberg*; spirited
- 33 Adam and Eve, *very early, on panel, from Lord Onslow's*
- 34 Landscape and Cattle, *Carrée*
- 35 Elaborate Drawing, many figures, "View on the Rhine"

PORTRAITS.

- 36 John Lord Cutts, of Essex, Baron of Gowran in Ireland, painted *by Wissing*,
from the Duke of Grafton's, Northants.
- 37 Elizabeth Clarke (Lady Cutts), wife of the preceding, but a smaller picture

LOT

- 38 ROBERT DEVEREUX, EARL OF ESSEX, *a cotemporary portrait, on panel, carved frame*
- 39 ALGERNON PERCY, EARL OF NORTHUMBERLAND, in armour, his hand on an anchor, long inscription
- 40 Lady Vere, early on *panel*, arms; with several quarterings in the corner
- 41 Sir Bartholomew Scott, of East Camberwell and Peckham, knight, arms in the corner, *on panel*
- 42 FRANCES HOWARD, COUNTESS OF ESSEX and SOMERSET, lace collar, &c. *Honthorst*
- 43 The Reverend GEORGE WALKER, GOVERNOR OF LONDONDERRY, slain at the Battle of the Boyne, *curious original portrait*, view of Derry in the distance
- 44 Charles Lord Moore, "slain by the Rebels, 1655," in his robes, coronet, &c.
- 45 John, Lord Somers, Lord Chancellor of England
- 46 Sir George Saville, M. P. for Halifax, *from Sir. M. M. Sykes's collection*
- 47 ANNE CLIFFORD, wife of Philip Herbert, EARL OF PEMBROKE, and RICHARD SACKVILLE, EARL OF DORSET, *on panel—engraved*
- 48 SIR ISAAC NEWTON, Philosopher, *by Kneller*, from Lord Onslow's Collection—*engraved*
- 49 John Locke, *after Kneller*; and John Selden, *Lely*
- 50 James Thompson, Poet, profile *by Jarvis*, formerly Gray the poet's
- 51 Sir Watkin William Wynne, Bart. *by Hudson—engraved*
- 52 Robert Walpole, Earl of Oxford, *on canvas*; and ditto *on copper*, *by Kyte—engraved*
- 53 Charles the Second, when young; the Dukes of York and Gloucester, and their Sister, *four on panel, small*
- 54 THOMAS BRUDENEL, FIRST EARL OF CARDIGAN, *leaning on the back of a chair, from the "Sheldon Collection," at Long Compton*
- 55 JAMES BEAUCLAIRE, DUKE OF ST. ALBAN'S, eldest son of Nell Gwynne, whole length gallery picture, in his robes, *Sir Godfrey Kneller*
- 56 A FINE WHOLE LENGTH PORTRAIT IN ARMOUR, CALLED THE EARL OF LINDSEY, *BY RUBENS*
- 57 A DITTO OF THE MARQUIS OF MONCADA, *in the robes of a Knight of Calatraba, armour*

LOT

- 58 Thomas Howard, seventh Earl of Effingham, by Dupree of Rome; from Mrs. Vernon's
- 59 The Countess of Effingham, wife of the above, seated on a bank; from the same collection
- 67 Lady Anne Howard, married to Sir William Younge, Bart. daughter of above; from the same collection
- 61 THOMAS HOWARD, EARL OF ARUNDEL and his wife ALETHEA TALBOT, coheir of the *Earl of Shrewsbury*, sitting at a globe; a fine gallery picture
- 62 Thomas Osborne, Earl of Danby, Duke of Leeds, K. G.
- 63 Samuel Edwardes of Arlesey, Bedfordshire, "The last grand-reader of the Temple," on panel, arms, &c.
- 64 William Herbert, Earl of Pembroke, *on panel*
- 65 Princess Elizabeth, daughter of Charles I.; and Princess Elizabeth, of Bohemia, daughter of James I., when children
- 66 The Right Hon. STEPHEN POYNTZ, preceptor to the Duke of Cumberland, *Vanloo—engraved*
- 66* KATHERINE, COUNTESS OF ROCKINGHAM, Wife of Lewis, Earl of Rockingham, and Co-heir of Sir Robert Furnese, of Waldershare; *whole length, gallery picture, by Hudson, carved frame*
- 67 RICHARD GARDINER, *Bishop of Winchester, on panel—engraved*
- 68 FREDERICK CORNWALLIS, *Archbishop of Canterbury, in his lawn sleeves, by Dance—ditto*
- 69 WILLIAM WARHAM, *Archbishop of Canterbury, in his pulpit, Holbien—ditto*
- 70 George Hooper, Bishop of Bath and Wells, *by Dyer—ditto*
- 71 William Laud, Archbishop of Canterbury, a fine portrait, in carved frame—*ditto*
- 72 John Hough, Bishop of Worcester, ejected from Mag. Col. Oxon., *by Fellows, arms, &c.—ditto*
- 73 ROBERT BENNET, *Bishop of Hereford*, of the Tankerville Family, Motto "*Bene et Melius*," in panel, the only portrait known
- 74 George Morley, Bishop of Winchester, *seated,—by Lely—engraved*

JUDGES, &c.

LOT

- 75 THOMAS LORD TREVOR, Chief Justice, finely painted, *Kneller*, from Sir Walter Stirling's
- 76 Sir JOHN MAYNARD, Knt. *Lord High Chancellor*, in scarlet robes—engraved
- 77 "This picture representeth Mr. THOMAS FANSHAWE, the King's Remembrancer," on panel
- 78 William Periam, Judge, small, on panel, arms impaling;—Parker, Lord Morley, only portrait known of him
- 79 Sir Thomas Mead of Essex, Knt. Judge of Common Pleas, on panel, arms, &c.
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- 80 Nicholas and Dorothy Wadham, co-founders of Wadham College, a pair, with their arms
- 81 WILLIAM CAVENDISH, *fourth Duke of Devonshire*, an original, from the *Duke of Grafton's, Northants.*
- 82 William Horn, a Divine; and Dr. Hervey, author of the *Meditations*
- 83 Eleanor Gwynne, seated on a bank, *Lely*
- 84 John Milton, author of "*Paradise Lost*," by *Richardson*
- 85 Edward Montague, Earl of Sandwich, Governor of Greenwich Hospital, whole length, *Zoffany*
- 86 WILLIAM HOWARD, *Lord Stafford*, in his robes, coronet in the foreground, the Tower in the distance, finely painted
- 87 GEORGE FREDERICK HANDEL, Music, &c. in the back ground, flowing Wig. A fine original Portrait, and deserving a place in the *Academy of Music*
- 88 General Desbrow, seated with his Page
- 89 The Lady Henrietta Williams, whole length, by *Sir Peter Lely*
- 90 Sir Robert Walpole, Lord Walpole, in the Chancellor's dress
- 91 Frederick, King of Prussia, in military costume

LOT

- 92 Admiral Blake, in leathern doublet, holding a halbert
- 93 *James Hamilton, second Marquis of Hamilton, engraved in Lodge's Portraits, from Arden Hall, Stockport*
- 94 JAMES, DUKE OF HAMILTON, beheaded 1649, in green and yellow dress, *Dobson, from Sir Walter Stirling's*
- 95 Sir William Wadd, Governor of the Tower, in white dress
- 96 General Washington, in military costume
- 97 MONTAGUE BERTIE, EARL OF LINDSEY, *Lord Chamberlain, in armour, engraved*
- 98 JAMES BERTIE, LORD NORRIS, EARL OF ABINGDON, son of the above, in armour
- 99 Sir James Harrington, of Exton, Knt. author of "*Horæ Sacræ*," rather older than the Portrait—engraved by Faithorne
- 100 Lady Pomfret—engraved by *Caroline Watson*

ROYAL FAMILIES.

- 101 KING GEORGE THE THIRD, AND QUEEN CHARLOTTE, SEATED; TWO VERY FINE GALLERY PICTURES, BY THE CELEBRATED GEORGE HARLOW, *from those in the Royal Academy, by Sir Joshua Reynolds*
- 102 Ernest Augustus, Duke of York, Brother of George the Third, *by Richard Wilson, the Landscape painter*
- 103 King George the Second, in armour, holding a baton, *by Battoni, fine*
- 104 PRINCESS AMELIA, DAUGHTER OF GEORGE THE SECOND, whole length, *by Hysing, from Haberdasher's Hall*
- 105 Frederick, Prince of Wales, Father of George the Third, in his robes, *by Ramsay*
- 106 Princess Anne, Daughter of George the Second, and her Consort, a pair
- 107 KING GEORGE THE FIRST, whole length, in his robes, *by Sir Godfrey Kneller, from Haberdasher's Hall*
- 108 King George the First; smaller

LOT

- 109 Queen Anne, whole length, holding the globe and sceptre, carved frame
- 110 The same, smaller
- 111 The same, seated, with her Consort George, Prince of Denmark, standing by her
- 112 George, Prince of Denmark, Lord High Admiral, in armour
- 113 JAMES FRANCIS STEWART, PRINCE OF WALES, commonly called James the Third, in armour, holding a baton
- 114 The same, when older, in armour, smaller
- 115 King William the Third in his robes, half length
- 116 Ditto, holding his hat
- 117 QUEEN MARY, Consort of the above, seated, *by Sir Godfrey Kneller*
- 118 William the Third, small whole length, purchased at Gloucester Lodge, the late Mr. Canning's
- 119 KING JAMES THE SECOND, *in armour, holding a baton, army in the back ground, a fine original and very scarce portrait*
- 120 Anne Hyde, Duchess of York, Wife of above when Duke of York, *Lely*
- 121 KING CHARLES THE SECOND, *seated on the throne, a fine gallery picture, from Haberdasher's Hall, Kneller*
- 122 The same, a three-quarters' length, in the robes of the Garter
- 123 King Charles the First, when young, on panel, from the Sheldon Collection
- 124 The same, in armour
- 125 THE SAME, WHOLE LENGTH, IN HIS ROBES, *same as engraved by Strange From Lord Onslow's collection*
- 126 Henry, Duke of Gloucester, Son of the above, *in armour, tent in back ground*

END OF THE FIRST DAY'S SALE.

Second Day's Sale.

WEDNESDAY, the 1st of APRIL, 1829.

- 127 Miss Cooper, attended by a black servant—*engraved in mezzotinto*
- 128 Stringer Laurens, President of America, whole length—*engraved*
- 129 John Percival, Earl of Egmont, in his robes
- 130 Sir Hugh Myddleton, founder of the New River Company
- 131 Sir Thomas Pope, founder of a College at Cambridge, on panel
- 132 James Macpherson, after Sir Joshua Reynolds, and Abraham Cowley, *both engraved*
- 133 JAMES CRAGGS, ESQ. of Gosford Hall, Essex, Secretary to the Post Office, *original by Kneller—engraved*
- 134 LORD BEAUCLAIRE, afterwards DUKE OF ST. ALBANS, whole length, holding a falcon and spear, *by Vander Helst*
- 135 Anthony de Sorbonne, skull cap, finely painted by Miereveldt
- 136 David Garrick, actor, profile, small, in carved frame, same as Pingo's medallion
- 137 The same, as Richard the Third, *by Pond*
- 138 Ditto, with 2 others, as *, by Zoffany*
- 139 John Powell, actor, contemporary with ditto
- 140 WILLIAM PULTENEY, EARL OF BATH, whole length gallery picture, in the robes of the garter
- 141 James Scot, Duke of Monmouth, in armour
- 142 Right Honourable Robert Boyle, seated, *by Kerseboom*
- 143 Sir Richard Steele, Knt. and Jonathan Swift, *both by Kneller*
- 144 Sir Philip Sidney, Knt. and Poet, in white dress, small, on panel
- 145 Shakspeare, on canvas, formerly Jacob Tonson's, lately Mr. C. Yarnold's

LOT

- 146 George Keppel, Earl of Albemarle, *Sir Joshua Reynolds*
- 147 Honourable Samuel Barrington, Admiral, *Sir Joshua Reynolds*
- 148 James Stanley, Earl of Derby, in armour, *Dobson*
- 149 Sir Thomas Dayrell, of Buckinghamshire, Knt.
- 150 Francis Villiers, and his Brother George, Duke of Buckingham, when young
- 151 Edward Montague, Duke of Manchester, ob. 1671—*engraved in Lodge*
- 152 JAMES COMPTON (SON OF SPENCER), EARL OF NORTHAMPTON, in
armour; *fine whole length gallery portrait; Northampton Castle in the
distance; from Lord De Tabley's*
- 153 Spencer Compton, Earl of Wilmington, whole length as Cupid, *by the
Chevalier D'Agar*
- 154 Henry Compton, Bishop of London, in lawn sleeves, three-quarters
- 154* JAMES BUTLER, DUKE OF ORMOND,—CHAMBERLAIN TO K. CHARLES
IIInd. in the Robes of the Garter—*whole length, by Sir P. Lely*
- 155 William Henry Nassau, Earl of Rochford, *by Dupius—engraved*
- 156 Francis des Lesdiguerres, order of St. Esprit, & the Count of Flanders, *Rubens*
- 157 Henry the Fourth, King of France, in black ebony frame
- 158 *The Reformers. A very singular picture representing Calvin, Wickliffe,
Luther, and others, keeping in "the Light of the Reformation," which
the Devil, the Pope, &c. are endeavouring to blow out*
- 159 Dr. Samuel Clarke, Rector of St. James's, Piccadilly, painted by Mrs.
Hoadly, wife of the Bishop
- 160 BENJAMIN HOADLY, *Bishop of Salisbury and Winchester, with the orders;
Salisbury Cathedral in the landscape, very fine, by HOGARTH*
- 161 Ralph Sheldon, Divine, holding a book, *on panel, with his arms and mottoes*
- 162 Thomas Wilson, Son of the Bishop of Sodor and Man; with Mrs. Macauley,
by Wright, of Derby—engraved
- 163 Doctor Gilbert, Prebend of Exeter, *by Gandy, engraved by Vertue*
- 164 Benjamin Langwith, Rector of Buckhurst, Sussex, *by Hamlet Winstanley,
and John Bunyan*
- 165 Fisher, Bishop of Rochester, a curious portrait taken after Death, *on panel*
- 166 Thomas Marley, Bishop of Waterford, *by Horace Hone*

LOT

- 167 Edward Russell, Earl of Orford, Ship in the distance, Wissing
- 168 LUCY HARRINGTON, COUNTESS OF BEDFORD, *leaning her head on her hand, very finely painted by Honthorst.*
- 169 WILLIAM, FIRST RUSSELL DUKE OF BEDFORD, WHOLE LENGTH, IN THE ROBES OF THE GARTER, WITH A SPANIEL, KNELLER
- 170 Charles Christian Reisen, Seal engraver, by VANDERBANK—*engraved*
- 171 Sir Godfrey Kneller, *by himself*, and Peter Brughel, *after Vandyke*
- 172 James Alban Gibbes, Poet Laureat to Charles the First, from his Monument at Rome
- 173 John Dryden, Poet Laureat, *by Sir Godfrey Kneller*
- 174 Colonel Richard Lovelace, Poet, in armour—*engraved*
- 175 William Congreve, dramatic writer, by Sir G. Kneller
- 176 Joseph Addison, seated in his Library, holding a volume of Virgil
- 177 Sir Henry Wotton, Ambassador to Venice, in a black dress.
- 178 Sir Paul Rycaut, Ambassador to the Ottoman Empire, and Historian to the Turks, *by Rundt*, from Archdeacon Cambridge's
- 179 LORD PETRE, of Writtle, in Essex, in armour
- 180 John Churchill, Duke of Marlborough, in armour, from Sir Walter Stirling's
- 181 Sarah Jennings, Duchess of Marlborough, when maid of honour to Queen Anne, Windsor Castle in the distance
- 182 Charles Spencer, Duke of Marlborough, *by Hoare, of Bath*
- 183 William Cowper, Lord Chancellor, in his robes
- 184 PATRICK RUTHVEN, EARL OF BRENTFORD, *Master of the Horse to King Charles the First, whole length, in armour, by Jamieson*
- 185 CHARLES THE FIFTH, EMPEROR OF GERMANY, *whole length, globe and sceptre*
- 186 SIR RALPH SADLER, whole length in green dress, holding a hawk in his hand, 1625
- 187 Old Simon, *by Quinton*, and Josiah Peart, Secretary to the Admiralty
- 188 "The olde, olde, very olde man, Thomas Parr, of Shropshire,"—*engraved*
- 189 Mary Honeywood, of Lenham, in Kent, and Mark's-hall, Essex, long curious inscription

LOT

- 190 ROBERT RICH, EARL OF WARWICK, LORD HIGH ADMIRAL OF ENGLAND,
*whole length, in armour, same as engraved by Hollar, from Lord De
Tabley's Collection*
- 191 EDWARD RICH, EARL OF WARWICK, when young, *seated on a bank, by
Wissing—engraved*
- 192 Anne, Queen of England, whole length, when Princess, *Sir P. Lely*
- 193 Captain Thomas James, (Author of the Discovery of the North West Passage;) *hand on a globe, arms, &c.*
-
- 194 *Representation of an Ancient English Horse-race, CHARLES THE FIRST
AND HIS QUEEN IN A COACH, with many Noblemen and Gentlemen
on Horseback; scene in the neighbourhood of Tamworth*
- 195 View of an Old English Town and Cathedral, Hogarth—engraved in Buck's
Views
- 196 View of London from Greenwich, by the same hand
- 197 View of Greenwich, a drawing by Oldfield, framed and glazed
- 198 View of the Fire of London, by Greffier—engraved, in "Pennant's History"
-
- 199 Sir John Shelley, of Michel-Grove, Bart. and his Lady, from the Sheldon
Collection
- 200 Joseph Colte or Colfe, Mayor of Canterbury, founder of Maynard's Hospital,
on panel, with arms
- 201 GABRIELL D'ESTREES, in a very superb dress, *by Pourbus*
- 202 Sir Nicholas Stoughton, of Stoke, in Surrey, Bart. civilian's dress, by Walker,
fine
- 203 Thomas Hamilton, Earl of Haddington, slain 1643, on panel
- 204 Underhill the Regicide, holding in his hand a Commission, dated 1648
- 205 DAVID RIZZIO, *holding a harp; curious inscription on the frame, "Pour
elle j'endure cruellement"*

LOT

- 206 Lord Seaton, by Westall; and Cramer the musician, by Hardy
- 207 *William Hervey*, physician, very fine, by Walker
- 208 WILLIAM CECIL, LORD BURLEIGH, Lord High Treasurer, with the George, on panel, curious frame—engraved
- 209 ROBERT CECIL, EARL OF SALISBURY, *Lord Chamberlain*, and his Wife *Eliz. Brooke, Daughter of Lord Cobham*; two very curious pictures on panel
- 210 The Honourable William Cecil, son of the Earl of Exeter, of Trinity College, Cambridge, in red morning gown
- 211 SIR HENRY GUILDFORDE, KNT. Comptroller to King Henry the Eighth, on panel, by Holbien—engraved
- 212 SIR THOMAS WYATT, Knt. and Poet, friend of the Earl of Surrey, on panel, Holbien—engraved
- 213 THOMAS CROMWELL, *Earl of Essex*, by Holbien—engraved; from Arden Hall, Stockport
- 214 ROBERT DEVEREUX, *Earl of Essex*, in white dress, with the staff as Lieutenant of Ireland, arms in the corner; by Zuccherò,—splendid frame

ROYAL FAMILIES OF ENGLAND.

- 215 King Henry the First, a very early curious portrait, on panel, carved frame
- 216 King Henry the Second, from the same collection
- 217 King Henry the Third, ditto
- 218 KING HENRY THE SEVENTH, *three-quarters length, in his robes*
- 219 KING HENRY THE EIGHTH, THREE-QUARTER LENGTH, IN SPLENDID GILT DRESS, BLACK CLOAK LINED WITH ERMINE, HAT AND FEATHER, A GLOVE IN HIS HAND; ON PANEL, BY HOLBIEN
- 220 THE SAME: a *three-quarter face*, at the age of 45, in black and ermine dress, smaller than the former, by Holbien
- 221 QUEEN ANNE BULELYN, in a black dress trimmed with fur, close cap, a profile same as engraved by Bartolozzi, from the drawing in the King's Collection, on panel, Holbien

LOT

- 222 QUEEN JANE SEYMOUR, *Mother of Edward the Sixth, in splendid gilt dress, her hands resting on a velvet cushion, engraved, in same collection; on panel, by Holbien*
- 223 EDWARD THE SIXTH, *when young, hat and feather, holding a red rose in his hand, small, on panel, also by Holbein*
- 224 *The Same, a small three-quarter length, in red dress, on panel*
- 225 QUEEN MARY THE FIRST, RICHLY ORNAMENTED DRESS, RINGS ON HER FINGERS, WITH THE MOTTO "*LAUS DEUS*" MANY TIMES REPEATED; a fine original, on panel, *by Lucas de Heere, in perfect condition, from the late Mr. Dent's Collection*
- 226 Philip the Second of Spain, Consort of the above, small, on panel
- 227 Queen Elizabeth, lace ruff, when young, on panel
- 228 QUEEN ELIZABETH: THREE-QUARTERS LENGTH, A FEATHER FAN, IN A VERY SUMPTUOUS DRESS, ORNAMENTED WITH A PROFUSION OF JEWELS, *by ZUCCHERO, in a curious frame*
- * * * This Picture came from New Hall, Essex; the seat of Sir Thomas Smith, Her Majesty's Secretary, and was lately purchased at Sir H. Smith's sale
- 229 King James the First, small whole length, when young, playing with a battle-dore and shuttle-cock, very curious
- 230 KING JAMES THE FIRST: WHOLE LENGTH, IN HIS ROBES, SEATED ON HIS THRONE: *by Van Somer, in a carved frame*
- 231 ANNE OF DENMARK, *Consort of the above, in white satin, high head dress, jewels, &c.*
- 232 The Lady Arabella Stuart, flowing hair, on panel, *by Mark Garrards*
- 233 HENRY, PRINCE OF WALES, *eldest Son of James the First, in rich embossed armour, holding a baton; on panel, fine*
- 234 ELIZABETH, DAUGHTER OF JAMES THE FIRST, *married to Frederick, King of Bohemia, when young, in red dress*
- 235 The Same, at a more advanced age, *Miereveldt*

END OF THE SALE.